

ATELIER DE CHRONOMÉTRIE

BARCELONA

Press November 2018

The new AdC, #88

The #88 is the latest *Atelier de Chronométrie* creation. This timepiece is presented in a new re-designed three-body case with flat bezel made, for the first time, in stainless steel. This minimalist case is harmonically supported by an exotic black galvanic gilt Sector dial with Arabic numerals. It is inspired in the look of the watches from the 30's and has a large engine turned sub-seconds that completes the design. It comes in two versions; black galvanic gilt dial and galvanic silver dial.

The calibre

The calibre is based on the same one as our prior timepieces; the Omega 266, but with enhancements such as a new free sprung balance wheel regulated by 6 *masselottes* made in 18k rose gold, an own fourth wheel and a lowered escape wheel bridge made of carbon steel. The frequency has been changed from 18.000 b.p.h. to 21.600 b.p.h. to greater accuracy.

This calibre has 44 new pieces completely handmade without using CNC milling machines. The rest of the calibre parts are completely modified and decorated by hand using artisanal tools and methods. All our calibres are reinvented each time for each customer, changing technically and aesthetically. The calibre finish includes techniques such as handmdede matte frosting as well as hand beveling, black polished, *anglage*, *perlage*, etc.

Technical specifications

- Movement based on a Omega calibre 266.
- Manual winding.
- Calibre of 13 lines and 4mm height.
- 18 jewels.
- Power reserve 38 hours.
- Frequency 21.600 b.p.h.
- 3 superior bridges made in Arcap, black polished screws, 18k pink gold plated accents (ie. wheels, anchor, etc.). 1 new lowered and black polished escape wheel bridge made of carbon steel and a new pinion, 1 new free sprung balance wheel regulated by 6 *masselottes* made in 18k rose gold with a black polished stud holder plate and 1 black polished anchor bridge.
- The ratchet wheel is matte finished and the crown wheel is matte finished and black polished.
- Train wheel: 3 original wheels from the Omega cal. 266, modified and improved. The brass wheels are rose gold-plated to avoid corrosion. Every wheel arm is hand beveled

- and polished *cerclage* in all the surface and diamond finish in the center. 1 entirely new fourth brass wheel rose gold-plated and with the *Atelier de Chronométrie* symbol shape.
- The anchor original from the Omega calibre, decorated to enhance its beauty, with *anglage* and matte finishing and anchor pallets *bercée* polished.
 - The ratchet click is completely handmade in one single piece and finished by file. Despite its delicacy, it offers high reliability and excellent sound; the typical “click”.
 - Piton Genève.
 - Handmade matte frosting as well as hand beveling, black polished, *anglage*, *perlage*, etc.
 - Sector dial with Arabic numerals and engine turned sub-seconds. 2 versions; black galvanic gilt dial and galvanic silver dial.
 - Handmade blued steel and 18k white gold hands.
 - 37's mm three-body case in stainless steel with flat bezel and elongated lugs combining satin and high polish finishes.
 - Handmade stainless steel crown.

The Atelier de Chronométrie philosophy

Return to the heyday of artisanal watchmaking

Atelier de Chronométrie appeared on the independent watchmaking scene bringing a romantic understanding of *haute horlogerie*. Our philosophy is rooted in time-honored ways of handcrafting timepieces exclusively using age old watchmaking techniques and artisanal tools. We firmly believe that it is possible to create handmade wristwatches without renouncing quality or accuracy and offer the chance to acquire unique timepieces. Our dream is to return to the heyday of artisanal watchmaking when commissioning a watch meant a free interchange of ideas between the customers and the makers.

Timepieces with soul

Working by hand allows *Atelier de Chronométrie* to create one-off timepieces. Each watch is a new beginning, an entirely new project in itself, because we defend the idea that every customer deserves to have a unique watch. Customers can choose from many options such as the case material, the type of dial design and different choices for the calibre. With an aesthetic influenced by the glorious era of the watchmaking -the 30's and 40's, the *Atelier de Chronométrie* timepieces are characterized by a timeless look that enhances the beauty of the dials and the calibres.

A dedicated team

Santiago Martinez (co-founder, creative director and customer relationship), Moebius Rassmman (co-founder, master watchmaker and technical director) and Montse Gimeno (co-founder, communication and management director) are the *Atelier de Chronométrie* core team.

We and our collaborators share the passionate vision of creating an *haute horlogerie* like in bygone days. Countless hours of handwork and a persevering patience are our virtues. We see every new project as an exciting challenge.

Santiago Martinez

Collector and vintage watch dealer expert in Patek Philippe. Co-founder of Mimandcrocket Vintage Watches in Barcelona, specialized in and focused on important vintage timepieces.

Moebius Rassmman

Watchmaker with more than 20 years of experience specializing in the restoration of important and complicated timepieces. A romantic and enthusiast of the age old watchmaking techniques.

Montse Gimeno

Expert in marketing, advertisting, communication and financial issues with more than 15 years of experience. Passionate about vintage watch collecting. Co-founder of Mimandcrocket Vintage Watches in Barcelona.

